



# COMITE MARITIME INTERNATIONAL

## PRESIDENT

15th May 2024

President's Memorial Speech at the Gothenburg Colloquium

Dear Colleagues,

Re: **Julian Clark**

Just a year ago, at the Montreal Colloquium, Julian Clark not only rocked the stage until the early hours of the morning together with the "Seven Seas" band but also chaired an excellent and dynamic panel on "Cyber Threat in the Maritime Sector", entitled "A Storm on the Horizon". It is with deep regret that we now talk of his premature passing at just 60 years old.

Julian was a passionate maritime lawyer, qualified as both a solicitor and a barrister. Originally from Sheffield, he started his career in the FDD Department of what was then the North of England (now part of the NorthStandard). He then moved on to Clifford Chance, made partner at HFW, was one of the founding partners of CJC, joined Hill Dickinson as Global Head of Shipping, Senior Partner at Ince & Co - and finally the Gard as a legal advisor. He authored numerous articles and also wrote a chapter on Exclusion of Liability that featured in The Carriage of Goods by Sea Under the Rotterdam Rules, edited by Professor Rhidian Thomas. He was the Chair of the International Working Group on Cybercrime in Shipping.

His legal career was interlaced throughout with his great passion for music. He took time out on so many occasions to sing on cruise ships and to lead various bands such as Crocodile Thong, Dr Funkenstein & the Chapel of Soul and, more recently Love Street. He wrote a song aimed at raising money for Ukrainian seafarers. His latest album, the Alchemist's Daughter, was released just a few weeks before his passing. Proceeds will go to Prostate Cancer UK and Stella Maris. He was a fervent supporter of the charity Stella Maris and seafarers' rights.

Julian was also a fantastic story-teller. He loved sharing his life experiences with colleagues and clients alike. He was hugely inspirational and mentored numerous young lawyers. Above all, he lived every aspect of life to the fullest, whether he was singing at a festival, writing an article or arguing a legal point, he did it with the utmost passion.

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